



BOITÉMPO
EDITORIAL

2013 foreign rights catalogue



Boitempo's Foreign Rights Catalogue 2013-2014

Contents

About Boitempo	4
Highlights	5
New Titles.....	16
Future releases.....	21
Brazil and Latin America	22
History	28
Politics.....	30
Sociology	32
Philosophy.....	34
Psychology, Literary Criticism and Cultural Studies.....	39
Memoir	43
Fiction	45
Backlist.....	49
<i>Margem Esquerda: Marxist Essays</i>	51
Authors	52
Translation Support for Brazilian Books.....	54

Praise for Boitempo

"Boitempo is for me as God was for Voltaire - if it did not exist, we would have to invent it!"

Slavoj Žižek

"What Boitempo has achieved in all these years is admirable in every sense. Of all the publishing houses that have published my books in different parts of the world, I value most highly their editions – and not only because of the beauty of the volumes, but above all because of their ability to reach the relevant readership."

István Mészáros

"A torch of publishing independence and courage in Brazil."

Perry Anderson

"Boitempo is to radical publishing what Brazil is to football."

Mike Davis

"Boitempo is the best non-fiction independent publishing house in Brazil. It takes risks, it encourages creativity, it defies market norms."

Tariq Ali

"A remarkable publisher with a very fine list. It's a joy to work with."

David Harvey

"An impressive leftwing publisher of which I have had very good experiences, as a reader as well as a writer."

Göran Therborn

“It’s hard to think of a better publisher than Boitempo both for readers and for writers, intelligent and imaginative both in its choice of books and in its collaboration with authors.”

Ellen Wood

“An outstanding publishing house. Not only for the quality of its books – the best of Brazilian critical theory, cultural studies and humanities – but also because of its ability to organize cultural and political initiatives: seminars, conferences, debates, eagerly followed by hundreds and sometimes thousands. The existence of Boitempo changes the Brazilian publishing landscape.”

Michael Löwy

“Boitempo has been a really impressive publisher. I really appreciate how supportive and active they are.”

Julian Assange

“Meeting Boitempo was a great experience: a left-wing publishing house, politically committed, organizing conferences and discussions, and at the same time committed to the highest standards of quality for the books published. A gift for readers and writers.”

Michael Heinrich

“Boitempo is simply the best independent radical publishing house that ever existed.”

Emir Sader

“Brazil is an emerging country on a cultural level: to realize this, just take a look at Boitempo.”

Domenico Losurdo

“One of the best publishers in the world. The exposure of Marxist culture by Boitempo is of incalculable importance.”

Atilio A. Boron

“Boitempo was born and lives inspired by ancient and always new ideals of freedom and justice that give us robust hopes and magnificent examples of combativity.”

Leandro Konder

About Boitempo

Boitempo is the largest independent publisher of critical thinking in the Portuguese-speaking world. With a consistent and widely respected catalogue, it dedicates itself to publishing essays related to the humanities and works of contemporary Brazilian fiction.

Among its main international authors are Alain Badiou, David Harvey, Giorgio Agamben, György Lukács, István Mészáros, Mike Davis, Perry Anderson and Slavoj Žižek. In Brazil, it's the publishing house for some of the most important radical thinkers of our time, such as Emir Sader, Francisco de Oliveira, Leandro Konder, Maria Rita Kehl, Michael Löwy, Carlos Nelson Coutinho and Paulo Arantes. Boitempo's editions of Karl Marx and Friedrich Engels, with commentaries and translated directly from the original writings, have made it an international point of reference.

In order to enhance the access of interested readers to radical thinking promoted in its books, Boitempo has built up a tradition of organizing major events, such as courses, conferences and international seminars.



David Harvey and Boitempo's team at the publisher's office in São Paulo, March 2013.

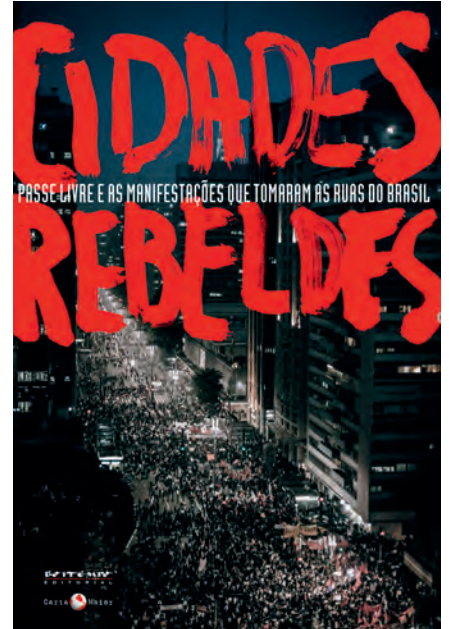
Highlights

Rebel Cities: Free Fare and the Demonstrations that Shook Brazil

Slavoj Žižek, David Harvey, Mike Davis, Raquel Rolnik, Paulo Arantes, Roberto Schwarz, Ermínia Maricato, Jorge Souto Maior, Mauro Iasi, Silvia Viana, Ruy Braga, Lincoln Secco, Leonardo Sakamoto, João Alexandre Peschanski, Carlos Vainer, Venício A. de Lima, Felipe Brito and Pedro Rocha de Oliveira.

In the wake of the recent urban conflicts that shook Brazil, Boitempo has released this book inspired by the mega protests that came to be known as “The June Days”. It’s the first book intervening on this historical moment, presenting a theoretical effort to analyze the causes and consequences of the protests, depicting contemporary Brazil’s social, economic and political contradictions. In addition to analyzing the political and social situation, the book seeks to contribute to the debate initiated by the Free Fare Movement (MPL) – who also contributed an article to it – helping to consolidate their theoretical and practical bases. The main topics covered are the right to the city and public transport, the violence in the demonstrations, partisanship, the political struggle and democracy. The book also features photographic records by the Mídia NINJA collective (a decentralized, collaborative network of communicators that, based on new technologies, played a prominent role in covering the demonstrations) and several illustrations of the demonstrations.

Other titles by the authors: *The Politics of the Precariat* [Ruy Braga], p. 16, *Extinction* [Paulo Arantes], p. 36, *Rituals of Suffering* [Silvia Viana], p. 18, *Hamlet’s Dilemma: The “To Be or Not To Be” of Conscience* [Mauro Iasi], p. 38, *Until the Last Man Standing* [Felipe Brito and Pedro Rocha de Oliveira], p. 18.



original title

Cidades rebeldes:

Passe Livre e as manifestações que tomaram as ruas do Brasil

illustrations

34

release date

August 2013

pages

112

isbn

978-85-7559-341-7

Over 8,000 copies sold in one month!



original title
O tempo e o cão:
a atualidade das depressões

release date
2009

pages
304

isbn
978-85-7559-133-8

2010 Book of the Year in Brazil
(Jabuti Prize)

Over 15,500 copies sold!

Time and the Dog: The Present Time of Depressions

Maria Rita Kehl

The author will attend the Frankfurt Book Fair 2013!

“Maria Rita Kehl writes in a way attractive to not only the psychoanalytical audience, but also anyone looking for an outstanding read about human behavior.”

Revista do Brasil

The psychoanalyst and writer Maria Rita Kehl starts from the assumption that depression is a contemporary social symptom, as she develops the three essays that compose *Time and the Dog*. Based on experiences and considerations resulting from her contact with depressive patients, the book deals with a subject that many people often discuss, but few understand and fewer still accept.

In her approach, Maria Rita makes a comprehensive analysis of the symbolic place taken by melancholy, from Classical Antiquity up to the 20th century, when Freud took this significant subject from the field of aesthetic representations to that of clinical psychoanalysis. In her view “Freud privatized the concept of melancholy; its old role as a social symptom returned with the name ‘depression.’” The book also examines the subjective relation of depressive patients with time, called “temporality” by the author. For the construction of this subject, Maria Rita uses concepts from Henry Bergson and Walter Benjamin, philosophers committed to studying this subject. Finally, the book presents the clinical symptoms of depression from the perspective of psychoanalysis, starting off by establishing the basic distinctions between depression and melancholy. The author tries to establish the differences between the subjective position of depressive patients and the circumstances that determine specific episodes of depression in obsessive and hysterical patients. Accessible and profound at the same time, *Time and the Dog* captures the interest not only of those directly involved with psychoanalysis, but also of anyone wanting a thorough understanding of the role of social mechanisms in human subjectivity.

The author

Maria Rita Kehl is a psychoanalyst with a PhD in psychoanalysis from the Pontifical Catholic University of São Paulo, a poet and essayist. She is the author of various books, including *18 crônicas e mais algumas* [18 chronicles and a few more, 2011], *Sobre ética e psicanálise* [On Ethics and Psychoanalysis, 2002] and *Videologias* [Videologies], written with Eugênio Bucci and published by Boitempo.

Other titles by Maria Rita Kehl: *18 Chronicles and a Few More*, *Videologies: Essays on Television* (p. 39).

Rights sold for English [Verso Books].

Latinoamericana: A Contemporary Encyclopedia of Latin America and the Caribbean

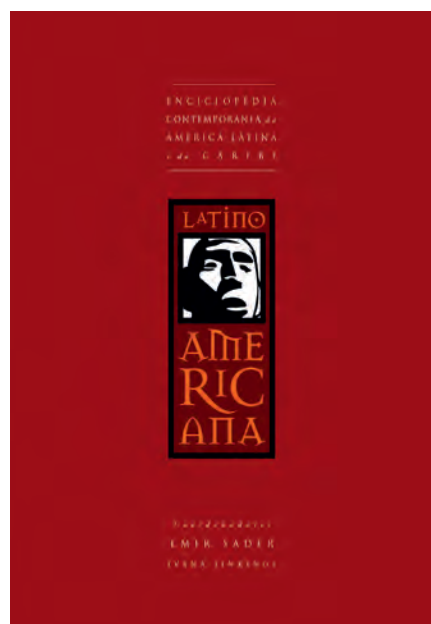
Coordinated by Emir Sader, Ivana Jinkings, Carlos Eduardo Martins and Rodrigo Nobile

“The best thing about Latinoamericana is the critical view that moves the authors and publishers. Their approach to social, cultural and economical problems brings us at same time a lot of information and a great capacity for synthesis. This Encyclopedia represents one of the most amazing intellectual projects undertaken with this aim in ‘Nuestra América.’”

Pablo González Casanova, sociologist

Latinoamericana is the ultimate work of reference on Latin America and the Caribbean, offering an insider’s view on its political, social, economic, environmental, artistic and cultural processes, with contributions by over 100 authors from 20 countries. The encyclopedia contains thematic essays, photos, maps and tables on the countries and territories that are part of the continent, as well as biographies of its leading personalities and entries on the educational, ethnic, media, scientific, technological and sporting phenomena that give it its own identity. It is a unique piece of work, with 980 entries, 1,040 colored pictures, 95 maps, 136 exclusive tables, 21 graphs and datasheets with updated information on each country and region. A collection of almost 1,400 pages written by authors from roughly 20 different countries, addressing a Latin America that emerges as one whole through its own institutions and actions. An editorial feat of coordination, content and quality for the creation of totally new reference material about our region. Reclaiming the cultural wealth and providing an exchange of the knowledge produced in Latin America are just some of the merits of *Latinoamericana*.

Indexes by theme, name, illustration, map and acronym are provided at the end of the book. This is the biggest effort so far to bring together in a single volume information and critical thought about one of the most unknown and interesting regions of the world.



original title
Latinoamericana: enciclopédia
contemporânea da América Latina
e do Caribe

illustrations, maps and tables
over 1,400

release date
2006

pages
1,344

isbn
85-7559-084-7

2007 Book of the Year in Brazil (Jabuti
Prize).

Over 14,500 copies sold!



original title

Os cangaceiros: ensaio de interpretação histórica

illustrations

29

release date

2010

pages

320

isbn

978-85-7559-161-1

Honorable mention at the Prêmio Casa de las Américas 2012 (Cuba).

Bandits of the Backlands: a Historical Interpretation

Luiz Bernardo Pericás

“We have long needed a book that makes an exhaustive evaluation of what has been written about this fascinating social and cultural phenomenon in the Brazil of the last century. Pericás’s book raises the analysis of “cangaço” (social banditry) in the backlands to a higher level and serves as an inspiration for thought on other types of banditry, including that happening today”

João José Reis, historian

“The vivid geographical descriptions [in the book] reveal that the author really travelled through the backlands of the Northeast, relating cases of violence, torture, amorous relationships, everyday life, the role of women and children, the question of race, dietary habits, political relations, forms of combat, weapons and even the failed attempts of the communists to give programmatic direction to that form of banditry”.

Lincoln Secco, historian

The *cangaço* (a historical type of Brazilian banditry) phenomenon, which began in the second half of the 19th century and lasted until around 1940, has been studied extensively by several authors from Eric Hobsbawm onwards, albeit through almost literary narratives. In this extensive analysis on outlaws in Brazil, historian Luiz Bernardo Pericás goes beyond registering the bibliographical gap, to a more profound historical investigation, reconstructing with precision one of the most controversial episodes in Brazilian history and contesting Hobsbawm’s social banditry theory. With the help of a review of the extensive bibliography and drawing on previously untapped primary sources, the author analyzes more than 50 years of this social movement, which had a decisive influence on several states in the Northeast.

The author

Luiz Bernardo Pericás is a professor of Contemporary History at USP (University of São Paulo), a writer and a historian, a graduate of George Washington University, with a PhD in Economic History from USP and a post-doctorate in Political Science from FLACSO (Mexico). He is also the author of *Cansaço: a longa estação* [Tiredness, the Long Season] (2012), both published by Boitempo, and *Che Guevara and the Economic Debate in Cuba* (USA, Atropos Press, 2009), among many other books.

Other titles by Luiz Bernardo Pericás: *Tiredness, the Long Season* (p. 47), *Interpreters of Brazil: Classics, Rebels and Renegades* (p. 21), *Margem Esquerda: Marxist Essays* (p. 51).

A New Middle Class? Work at the Base of the Brazilian Social Pyramid

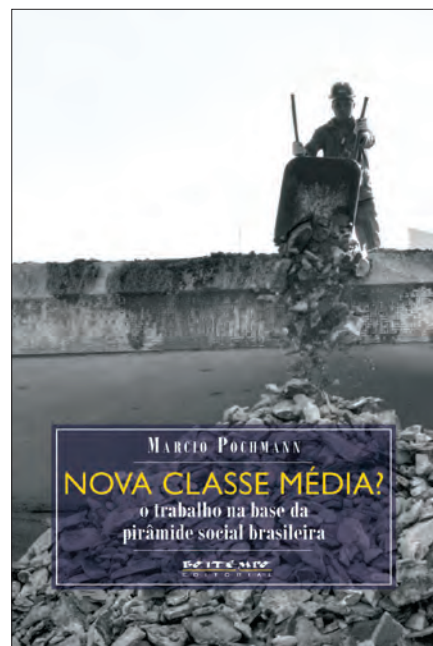
Marcio Pochmann

The book analyzes the recent transformations in Brazilian society, focusing on the mobility at the base of the Brazilian social pyramid at the beginning of the 21st century (marked by the Workers' Party administrations of Lula and Dilma), and challenging the very idea of the emergence of a new class in Brazil, let alone a "new middle class". Pochmann argues that raising people out of poverty and the increase in consumer standards do not take the majority of the emerging population out of the working class. He claims that class politicization of this phenomenon is necessary for a genuinely profound transformation of the social structure, without which, he adds, the emerging popular mass will take on a predominantly market, individualistic and conformist character regarding the nature and dynamics of the socioeconomic changes in Brazil.

The author

Marcio Pochmann was president of the Institute of Applied Economic Research between 2007 and 2012, when he left to run for mayor of Campinas as the Workers' Party candidate in the municipal elections – he almost won. Professor at the State University of Campinas Institute of Economy and researcher at the Center for Economic and Trade Union Studies at the same institution, Pochmann has written many books, including *O emprego na globalização* [Employment in Globalization] (2001) and *O emprego no desenvolvimento da nação* [Employment in the Development of the Nation] (2008).

Other titles by Marcio Pochmann: *Employment in Globalization* (p. 30), *Employment in the Development of the Nation* (p. 30), *Capitalism and Social Structure* (p. 21), *Lula and Dilma: 10 Years of Post-Neoliberal Governments in Brazil* (p. 14).



original title

Nova classe média? O trabalho na base da pirâmide social brasileira

release date

2012

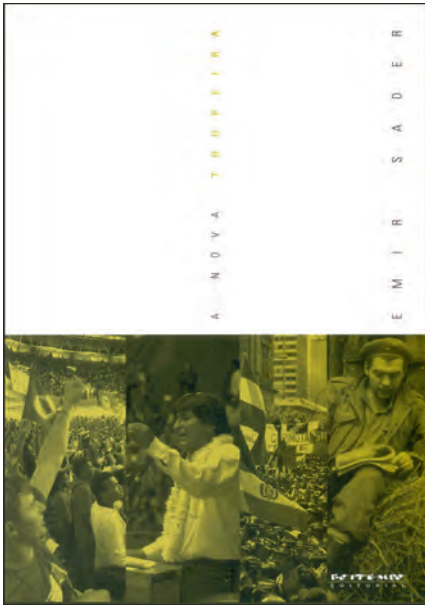
pages

128

isbn

978-85-7559-245-8

2013 Finalist for Economics Book of the Year in Brazil (Jabuti Prize).



original title

A nova toupeira: os caminhos da esquerda latino-americana

release date

2010

pages

192

isbn

978-85-7559-131-4

Over 7,000 copies sold!

The New Mole: Paths of the Latin American Left

Emir Sader

“Emir Sader crosses turbulent seas and neither runs aground nor loses his way. In these pages he speaks of the forces which, in Latin America and beyond, are struggling to create another possible world—traveling against winds and storms and, at times, against all the evidence. This book travels, like its subject, and invites us to follow on a journey that leads to other journeys, the infinite navigation in which searching and finding are two names for the same human adventure.”

Eduardo Galeano, writer

“Emir Sader emphasizes that, whatever their contradictions and limitations, the new and radical Bolivarian processes have become a point of reference for debates on alternatives to neoliberalism, not only in Latin America but on an international scale. For all those who do not see neoliberalism or the capitalist system as the ‘end of history’, the only future for Latin America and the world, this book will be of the greatest interest.”

Michael Löwy, sociologist

The New Mole is a major new analysis of recent developments in Latin American politics by one of the continent’s leading political thinkers. Emir Sader explains the resurgence of radicalism in terms of the region’s history and explores its theoretical underpinning. The book is unusual in combining succinct judgments with a broad chronological and geographical sweep—covering a period running from the early twentieth century to the present and detailing the political interplay between nations. Sader points to areas where Latin America offers new insights to the world—on indigenous questions, for example—and areas where political thought lags behind practice, as in Venezuela. He also examines the process of regional integration underway in Latin America, which stands out because it is occurring independently of Washington. Looking at the role of political and ideological struggles in defining the continent’s trajectory, Sader concludes with an optimistic affirmation of active agency that is all the more convincing for its sobriety.

The author

Emir Sader holds a degree in Philosophy from the University of São Paulo and is a political scientist and professor at the university’s School of Philosophy, Language and Literature and Humanities. He was executive secretary of the Latin American Social Sciences Council (CLASCO) and general coordinator at Rio de Janeiro State University’s Public Policy Lab.

Other titles by Emir Sader: *History’s Revenge* (p. 22), *Power, Where is Power? – Essays for a New Left* (p. 31), *Latinoamericana: A Contemporary Encyclopedia of Latin America and the Caribbean* (p. 7), *Latin America and the Challenges of Globalization* (p. 22), *Lula and Dilma: 10 Years of Post-Neoliberal Governments in Brazil* (p. 14), *State and Politics in Marx* (p. 21), *Margem Esquerda: Marxist Essays* (p. 51).

Rights sold for English [Verso Books], **Spain** [El Viejo Topo], **Argentina** [Siglo XXI and Clacso] and **Poland** [Le Monde Diplomatique].

A Critique of Dualistic Reason/ The Platypus

Francisco de Oliveira

A Critique of Dualistic Reason, originally published in 1972, has changed people's understanding of the Brazilian economy. Written by Francisco de Oliveira, one of the most important sociologists in Brazil, the essay was updated in 2003 with *The Platypus*, a reference to the strange mammal that is perhaps the best representation of today's Brazil: a bizarre combination of highly developed industries and an enormous financial sector, but nonetheless with feet of clay. Along with Oliveira's essays, Roberto Schwarz's preface represents a true invitation to see the world beyond the strict pragmatism of modern times.

The author

Francisco de Oliveira is widely regarded as one of the greatest Brazilian sociologists. Author of a vast range of books, translated into several languages, he founded the Workers' Party and subsequently the opposition party, PSOL (Socialism and Freedom Party). A retired professor of Sociology at the University of São Paulo, he was a founding member of CEBRAP (the Brazilian Center of Analysis and Planning) and executive coordinator of CENEDIC (the Center for Studies on The Rights of Citizenship). He has honorary doctorates from the federal universities of Rio de Janeiro and Paraíba and is Emeritus Professor at the University of São Paulo.

Other titles by Francisco de Oliveira: *Bride of the Revolution/Elegy for a re(li)gion* (p. 26), *Fortunate Voyage: Essays on Celso Furtado* (p. 26), *The Era of Indetermination* (p. 24), *Inverted Hegemony: Economy, Politics and Culture in the Era of Financial Slavery* (p. 25), *Margem Esquerda: Marxist Essays* (p. 51).



original title

Crítica à razão dualista/

O ornitorrinco

release date

2003

pages

150

isbn

85-7559-036-7

2004 Social Sciences Book of the Year
in Brazil (Jabuti Prize).

Over 12,400 copies sold!



original title
Democracia corintiana:
a utopia em jogo
illustrations
22
release date
2002
pages
184
isbn
85-7559-021-9

Corinthians Democracy: Utopia in the Game

Sócrates Brasileiro and Ricardo Gozzi

This book tells the story of a historic moment in football, when democracy triumphed over the already deep-seated corruption in Brazil's football clubs, proving that it is possible to make it a more moral sport. Published twenty years after the movement led by Sócrates.

The authors

Sócrates Brasileiro graduated in Medicine from the University of São Paulo. A soccer player for clubs such as Botafogo de Ribeirão Preto, Corinthians, Fiorentina, Flamengo and Santos, he was a member of the Brazilian National Team in the era of Zico, Júnior and Falcão. He then became a soccer coach, columnist and sports commentator until 2011, the year he died at the age of 57.

Ricardo Gozzi is a journalist, working since 1997 as Assistant Editor in the International section of Agência Estado.

Rights sold for Italy [Lumina].

Anita: a Novel

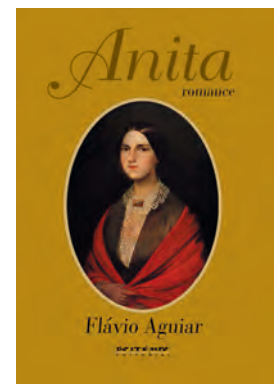
Flávio Aguiar | The author will attend the Frankfurt Book Fair 2013!

Anita is an award-winning historical novel about the lives of Italian revolutionaries Anita and Giuseppe Garibaldi and their Republican struggles in southern Brazil, fighting for Uruguayan independence and Italian Reunification. Based on rigorous historical research, this is an epic – rich in adventure, love and passion for freedom – in which individual destinies appear set against the formation of modern nations and their contradictions, reflecting also on the complex relationship between art and history.

The author

Flávio Aguiar was born in Porto Alegre (Rio Grande do Sul state), in 1947, and currently lives in Germany, where he acts as a correspondent for Brazilian publications. Researcher and professor of Brazilian Literature at the University of São Paulo's College of Philosophy, Letters and Human Sciences, he has published more than thirty books on literary criticism, fiction and poetry. He is a three-time winner of the Jabuti Prize.

Other titles by Fávio Aguiar: *The Bible According to Beliel* (p. 46), *Chronicles of the Upside-Down World* (p. 46), *The Chandeliers of God* (p. 21).



original title
Anita: romance
release date
1999
pages
336
isbn
85-85934-38-7

2000 Novel of the Year
in Brazil (Jabuti Prize).

State and Political Form

Alysson Leandro Mascaro

“Simply the most important work of Marxist political thought in the last decades!”

Slavoj Žižek, philosopher

In a rich dialogue with Marx and the theoretical tradition of the State, philosopher Alysson Leandro Mascaro claims that a deeper understanding of the State and politics, required by the urgency of our current situation, is only possible through an analysis of their structural, historical, dynamic and contradictory position in the whole of social reproduction. With the perspective of totality, Mascaro creates the basis for an emancipatory project, in which political form can only be understood as a derivation of the commodity form established in capitalism.

The author

Alysson Leandro Mascaro is a Brazilian jurist and philosopher of law, born in the city of Catanduva (São Paulo state), in 1976. Doctor and lecturer in Philosophy and General Theory in Law at the University of São Paulo, professor at the university’s Law School and on the postgraduate program in Law at Mackenzie University, Mascaro is also the founder and Emeritus Professor of many Law Colleges in Brazil. He is the author of *Filosofia do direito* [Philosophy of Law], *Introdução ao estudo do direito* [Introduction to the Study of Law] and *Utopia e direito: Ernst Bloch e a ontologia jurídica da utopia* [Utopia and Law: Ernst Bloch and the Juridical Ontology of Utopia].



original title

Estado e forma política

release date

May 2013

pages

136

isbn

978-85-7559-324-0



original title

Lula e Dilma: 10 anos de governos pós-neoliberais no Brasil

release date

May 2013

pages

384

isbn

978-85-7559-328-8

Lula and Dilma: 10 Years of Post-Neoliberal Governments in Brazil

Coordinated by Emir Sader, this book contains an exclusive interview with former president Luiz Inácio Lula da Silva and essays by Marilena Chaui, Marcio Pochmann and José Luis Fiori, among others

How can we evaluate the transformations in Brazil during the last decade? The country has gone through profound changes since the Workers' Party was elected to the presidency with Lula (2002) and Dilma (2010). In order to understand and reflect on this legacy – an inescapable task for thinking about the future of the country – sociologist Emir Sader coordinated this critical overview with an exclusive interview with Lula and essays by intellectuals engaged and actively involved in the politics of the last decade, who talk about how social policies were implemented, their necessarily unequal sectoral approaches, their successes and the obstacles yet to be overcome.

Free ebook copy in Portuguese available at: <http://bit.ly/1dNVomC>.

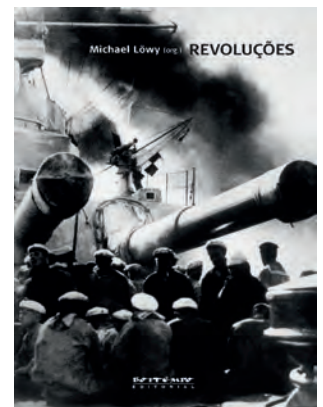
Rights sold for Spanish [Flacso and Instituto de Altos Estudios Nacionales/Ecuador].

Revolutions

Edited by Michael Löwy

In an unprecedented effort of compilation, *Revolutions* brings together leading photographic records of the revolutionary processes of the late nineteenth century until the second half of the twentieth century. With approximately 400 photographs in black and white, the book documents important revolutionary movements, since the Commune of Paris (1871) until the Cuban Revolution (1957-67), also going by social movements which for Löwy are carriers not of the “Revolution” but of the “Revolutionary spirit”. Besides the iconographic documentation, the historical events are narrated by intellectuals like Gilbert Achcar, Rebecca Houzel, Enzo Traverso, Bernard Oudin, Pierre Rousset, Jeanette Habel and Löwy himself.

Original text available in French.



original title

Revoluções

release date

2009

photographs

400

pages

552

isbn

978-85-7559-147-5

Education Beyond Capital

István Mészáros

In this engaging essay, the Hungarian philosopher István Mészáros defends the idea that education is not a commodity and should not qualify people for the market, but for life. The book discusses how to think of society from the standpoint of the human being, which requires the overcoming of the essentially dehumanizing logic of capital, founded on individualism, profit and competition. Mészáros defends the notion that education should always be continuous and permanent; otherwise, it is not education.

The book defends the existence of educational practices that allow educators and students to work out the changes necessary to the construction of a society in which capital ceases to exploit leisure time, since what the dominant classes impose is an education towards alienating labor, with the objective of keeping man dominated. A liberating education would serve the transformation of the worker into a political agent, who thinks, acts, and uses the word as a weapon to transform reality.

The author

Author of an extensive body of work and winner of many notable awards – such as the Attila József Prize, in 1951, the Deutscher Memorial Prize, in 1970, and the Premio Libertador al Pensamiento Crítico, in 2008 – István Mészáros is considered one of the most important thinkers of our time. Born in 1930 in Budapest, Hungary, where he majored in Philosophy and became a student of György Lukács at the Institute of Aesthetics, Mészáros left Eastern Europe after the uprising of October 1956, going into exile in Italy. Since then, he has lectured at several universities in Europe and Latin America and received the title of Emeritus Professor of Philosophy at the University of Sussex in 1991. Among his books are *Beyond Capital - Towards a Theory of Transition* (2002), *The Challenge and the Burden of Historical Time* (2007, rights are negotiated by Boitempo) and *The Structural Crisis of Capital* (2009), all of them published by Monthly Review Press.

Other title by István Mészáros: *The Challenge and the Burden of Historical Time* (p. 34).



original title

A educação para além do capital

release date

2005

pages

128

isbn

978-85-7559-068-3

Over 30,000 copies sold!

Original text available in English.



original title

A política do precariado:
do populismo à hegemonia lulista

illustrations

31

release date

2012

pages

264

isbn

978-85-7559-298-4

2013 Finalist for Social Sciences Book
of the Year in Brazil (Jabuti Prize).

The Politics of the Precariat: from Populism to Lulist Hegemony

Ruy Braga

Making use of the theoretical tools of Marxist critical sociology, Ruy Braga proposes an innovative reading of the social history of Brazil – from Fordist populism to the current Lulist hegemony – with the “politics of the Precariat” as an analytical vector. Defined as the proletariat suffering from precarity, the concept of “precariat” posits this group as an integral part of the working class, emphasizing precarity as an intrinsic dimension of the process of the commodification of labor. Ruy Braga’s analysis seeks to explain both economic structural processes (peripheral Fordism, its crisis, the transition to financed post-Fordism) and the subjective dimension of the proletariat suffering from precarity (the anxiety of the subordinate, the preoccupation of the worker, the plebeian or classist drive of the exploited). At the moment when plebeian drive is again stimulating strike activity across the country, underlined by the recent protests that shook Brazil, this book impels us to reflect on the limits of the current model of Brazilian development.

The author

Ruy Braga, professor in the Sociology Department at the University of São Paulo and former director of the same institution’s Center of Studies on Citizenship Rights, is the author of, among other titles, *Por uma sociologia pública* [For a Public Sociology] (2009), coauthored with Michael Burawoy, and *A nostalgia do fordismo: modernização e crise na teoria da sociedade salarial* (2003). He is the coordinator of *Hegemonia às avessas* (2010), along with Francisco de Oliveira and Cibele Rizek, as well as *Infoproletários* (2009), with Ricardo Antunes – the last two, by Boitempo.

Other titles by Ruy Braga: *Rebel Cities* (p. 5), *Inverted Hegemony: Economy, Politics and Culture in the Era of Financial Slavery* (p. 25), *The Infoproletariat: the Real Degradation of Virtual Work* (p. 32).

Garibaldi in South America: The Gaucho Myth

Gianni Carta

The best known picture of Giuseppe Garibaldi – one found to this day in postage stamps, wine labels, paintings, statues, photographs and films – depicts a “perfect gaucho.” This book traces this image, which emerged from South America, was revised in Europe by several hagiographers in the second half of the nineteenth century and returned to South America, to form the portrait of a fearful and awe inspiring leader – echoing, as Gianni Carta suggests, the likes of Che Guevara and Fidel Castro – a powerful “action man” of the Risorgimento.

More a critical book than a detailed historical reconstruction, *Garibaldi in South America: the Gaucho Myth* reveals the backstage and inner workings behind a historical figure. Backed by hard evidence – Carta’s research took him around the world to Italy, France, Great Britain, Argentina, Uruguay and Brazil across eight years – the book recovers the many different agents involved in the production of this image, from the militarist influence of Giuseppe Mazzini, Giovanni Cuneo’s and Luigi Rossetti’s journalism and the literature of Alexandre Dumas and Victor Hugo, to the technical developments of the modern press, the daguerreotype etc. In this innovative take on Garibaldi, as an enigmatic figure caught between history and myth, the story of the “hero of two worlds”, as crafted between romantic literature and modern journalism, sheds light on the whole of the European imaginary of the 19th century.

The author

Gianni Carta is a political scientist and a journalist. Political science graduate at the University of California, Los Angeles, and International Relations post-graduate at the University of Boston and at the Centre d’Études Diplomatiques et Stratégiques at the École des Hautes Études Internationales of Paris. International correspondent for 25 years in New York and London, he is currently based in Paris covering political events in Europe and the Middle East for *Carta-Capital*. Having previously worked as a special reporter for *GQ*, *IstoÉ*, *Diário do Grande ABC*, the US TV station *CBS*, *BBC World Service* and the *Deutsche Welle* radio station in Germany, Gianni also collaborated with *The Guardian*, *GQ South Africa*, *Maxim* (Europe) and *BBC’s Radio 5 Live*. Apart from *Garibaldi na América do Sul: o mito do gaúcho*, he has written three books: *Velho novo jornalismo*, *O tênis no Brasil: de Maria Esther Bueno a Gustavo Kuerten* and *Às Margens do Sena: depoimento de Reali Jr. a Gianni Carta*.



original title

Garibaldi na América do Sul: o mito do gaúcho

illustrations

50

release date

August 2013

pages

304

isbn

978-85-7559-337-0

Original text available in English.



Rituals of Suffering

Silvia Viana

This book presents an extremely creative critical analysis of the culture of reality shows as a way of reflecting on the contemporary world of work, outlining Kafkaesque parallels between flexibility, resilience and the humiliation to which workers are exposed (and the unemployed, in a desperate search for work through the “circus” of selective processes) and similarly, the participants of TV programs (such as *Big Brother*, *The Apprentice* and the like). In a cultural and sociological critique that dialogues strongly with Karl Marx, Slavoj Žižek, Theodor Adorno and Walter Benjamin, the book presents an innovative perspective for social and political reflection on the present time.

original title

Rituais de sofrimento

release date

January 2013

pages

192

isbn

978-85-7559-309-7

The author

Silvia Viana, professor at the Sociology Department at Getúlio Vargas Foundation, has master's degree and PhD. in Sociology at University of São Paulo.

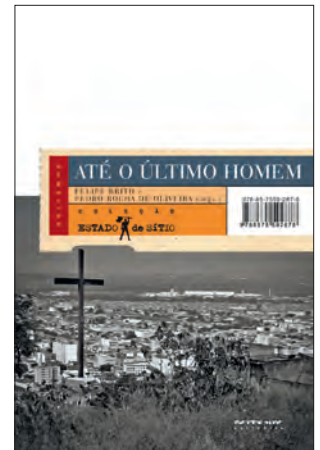
Other title by Silvia Viana: *Rebel Cities* (p. 5).

Until the Last Man Standing: Visions from Rio de Janeiro of the Armed Administration of Social Life

Organized by Felipe Brito e Pedro Rocha de Oliveira

Result of a promising crop of young leftist intellectuals seeking new theoretical basis for social criticism, this book aims to analyze the military occupation of slums in Rio de Janeiro. In a scenario of collapse and dissolution of the local society, Rio de Janeiro may have become a ruthless laboratory of barbarity management.

Other titles by Felipe Brito and Pedro de Oliveira: *Rebel Cities* (p. 5).



original title

Até o último homem:
visões da administração
armada da vida social

release date

June 2013

pages

288

isbn

978-85-7559-287-8

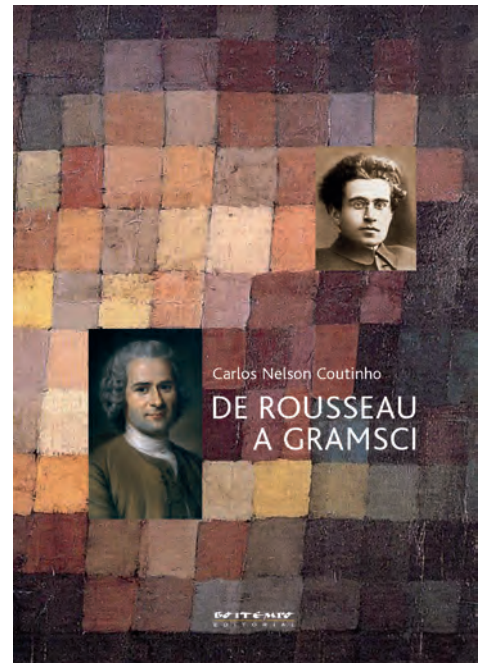
From Rousseau to Gramsci: Essays on Political Theory

Carlos Nelson Coutinho

One of the most renowned Marxist scholars in Brazil, Carlos Nelson Coutinho points out the transformative potentialities and the dilemmas of political phenomena such as democracy, through the thought of Rousseau, Hegel, Marx and Gramsci, in addition to examining the compromise between reflection and action that characterize his work. For him, it is necessary to confront and overcome the idea of democracy as a simple competitive game for political power. The book presents a consistent defense of political theory, taken as a philosophical discipline, against so-called “political science”, which compartmentalizes knowledge. “Political theory doesn’t hesitate in connecting the sphere of politics to the totality of society and also considers the themes currently seen as ‘sociological’, ‘economic’, ‘anthropological’ and ‘historical’ as ‘ineliminable’ parts of its theoretical domain”, asserts the author. Relating political theory to ethics, with value judgments and with the ideology, in the Gramscian sense of “stimulus for effective action in the real world”, Coutinho is faithful to Marx’s synthesis that it is not enough to interpret the world, the point is also to change it.

The author

Carlos Nelson Coutinho was a professor of Political Theory at the Federal University of Rio de Janeiro’s School of Social Service. Known in Brazil and internationally as one of the greatest specialists on the work of Antonio Gramsci, he was responsible for the Brazilian edition of “Letters from Prison”. Author of many books, among them *Gramsci: um estudo sobre seu pensamento político* [Gramsci: a Study on his Political Thought] (2007), *Contra a corrente: ensaios sobre democracia e socialismo* [Against the Flow: Essays on Democracy and Socialism] (2008) and *O estruturalismo e a miséria da razão* [Structuralism and the Misery of Reason] (2010). He died in 2012, a few months after publishing *From Rousseau to Gramsci*.



original title

De Rousseau a Gramsci: ensaios de teoria política

release date

2011

pages

184

isbn

978-85-7559-183-3



Media, Power and Counter-power: from Monopolistic Concentration to the Democratization of Information

Dênis de Moraes (editor), Ignacio Ramonet and Pascual Serrano

In this book, three journalists and communication theorists present a critical reflection on the media's world power, technological culture, globalized communication, networked anti-hegemonic journalism, public policies on the right to communication and the democratization of information in Latin America. For the authors, it is imperative to exercise a counter-power in alternative production and diffusion, through critical and collaborative journalism.

Other titles by Dênis de Moraes: *Old Graça* (p. 43).

original title

Mídia, poder e contra-
poder: da concentração
monopólica à democra-
tização da informação

release date

April 2013

pages

184

isbn

978-85-7559-318-9

Concrete Jungle

Edyr Augusto

Set in Belém, this novel presents disturbing similarities between urban experiences in any city on the periphery of capitalism. Exploring the underworld pathologies and vices found in Brazilian metropolises, marked by poor income distribution and the abuse of power, Edyr composes a unique, disturbing portrait of contemporary Brazil. The intense flow of the narrative submerges the multiple physiognomies of the work in the fragmented cadence of the city: the corrupt police officer, the playboy, the unscrupulous TV presenter, the radio reporter eager for a scoop, the grass, the lady-killer, the popular female singer, the rogue's wife, the good guy and other types that make up the urban universe of those who live in a "concrete jungle" marked by the violence we see in police headlines and by the dirt that lies behind them. The author have been translated to English, French and Spanish (see p. 45).

The author

Edyr Augusto is a writer, poet, journalist, broadcaster, advertising copywriter and playwright. He is the author of five books of poetry: *Navios dos cabeludos* (1985), *O rei do Congo* (1988), *Surfando na multidão* (1992), *Incêndio nos cabelos* (1995) and *Ávida vida* (2011). Debuted in prose with Boitempo's *Os éguas* [Belém] (1988). Since then, he published the novels *Moscow* (2001) and *Casa de caba* [Hornets' Nest] (2004).

Other titles by Edyr Augusto: *Hornets' Nest*, *Belém* and *Moscow* (p. 45)



original title

Selva concreta

release date

2012

pages

112

isbn

978-85-7559-286-1

Future releases

Interpreters of Brazil: Classics, Rebels and Renegades

Edited by Luiz Bernardo Pericás and Lincoln Secco

Social Sciences | November 2013

Collection of 27 essays presents broad overview of critical political and social Brazilian XX and XXI centuries. Written by scholars who have studied the life and work of historical personalities, will discuss the life and work of such figures as Antonio Candido, Caio Prado Júnior, Celso Furtado, Darcy Ribeiro, Gilberto Freyre, Milton Santos, Nelson Werneck Sodré, Paulo Freire and Sérgio Buarque de Holanda.

Methuselah of Flowers

Carlos Nejar

Fiction | December 2013

A touching philosophical novel. Written by one of the greatest Brazilian writers living, member of the Brazilian Academy of Letters, it's focused on the transience of life and the experience of love.

The New World Time

Paulo Arantes

Philosophy | January 2014

New book by Paulo Arantes, one of the most radical Brazilian philosophers, is based on his studies about the "age of emergence". Brings together essays that examine the situation of Brazil and the world from a new perspective of contemporary critical theory.

Apolonio de Carvalho: the Hero of Three Wars

Fred Melo Paiva (argument), Ronaldo Bressane (script) and Fábio Cobiaco (illustrations)

Graphic Novel | October 2014

This biographical graphic novel tells the story of the most international of Brazilian heroes, who in his life filled with adventures fought for the freedom of his country, was colonel of the French Resistance and volunteers of the International Brigades of the Spanish Civil War.

The Chandeliers of God

Flávio Aguiar | Fiction | March 2014

Power, Geopolitics and Development

José Luís Fiori | Politics | May 2014

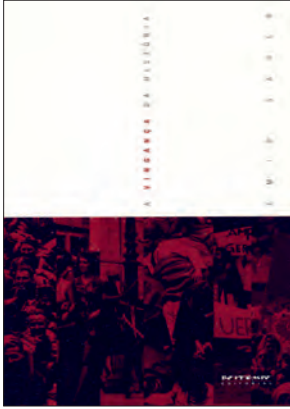
Capitalism and Social Structure

Marcio Pochmann | Economy | June 2014

State and Politics in Marx

Emir Sader | Politics | July 2014

Brazil and Latin America



original title

A vingança da história

release date

2003

pages

200

isbn

85-7559027-8

Over 6,000 copies sold!

History's Revenge

Emir Sader

With a vigorous style, Sader unites historical rigor with a healthy sense of indignation in his analysis of the Latin American situation in the 21st century, the inheritance left by the Fernando Henrique Cardoso government and Lula's Brazil, discussing projects for change and tangible reality. In *The History's Revenge*, he proposes the intellectual and political dialogue necessary in order to construct "another possible world" – the long-awaited multipolar universe in which "all worlds fit".

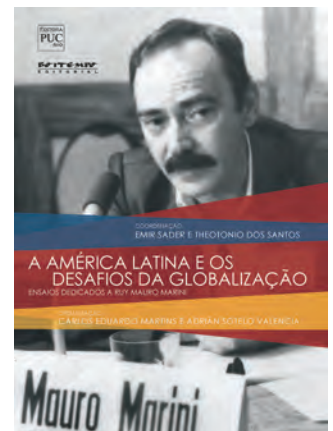
Other titles by Emir Sader: *The New Mole* (p. 10), *Power, Where is Power? – Essays for a New Left* (p. 31), *Latinoamericana: A Contemporary Encyclopedia of Latin America and the Caribbean* (p. 7), *Latin America and the Challenges of Globalization* (p. 22), *Lula and Dilma: 10 Years of Post-Neoliberal Governments in Brazil* (p. 14), *State and Politics in Marx* (p. 21), *Margem Esquerda: Marxist Essays* (p. 51).

Rights sold for Mexico [Biblioteca Era] and Argentina [Clacso].

Latin America and the Challenges of Globalization: Essays Dedicated to Ruy Mauro Marini

Coordination: Emir Sader and Theotonio dos Santos; organization: Carlos Eduardo Martins and Adrián Valencia

This publication is a homage to social scientist Ruy Mauro Marini. It is a collection of essays by contemporary thinkers on themes and concepts developed by Marini.



original title

A América Latina e os desafios da globalização: ensaios dedicados a Ruy Mauro Marini

release date

2009

pages

392

isbn

978-85-7559-117-8

Globalization, Dependency and Neoliberalism in Latin America

Carlos Eduardo Martins

This work aims to update theories on three concepts – Globalization, Dependency and Neoliberalism – for contemporary thinking and the understanding of societies, mainly those that are peripheral. Martins proposes the challenge of capturing the movement of growing articulation between global and regional, national and local particularities, as well as the clashes between social, political and ideological forces. The study also contemplates an analysis of the crisis in the world system and of the US hegemony resulting from so-called unequal development and worker exploitation, as well as a prospective analysis of the possibilities for Latin America in the 21st century and of the influence on its development of China's growing position in the world economy.

Other titles by Carlos Eduardo Martins: *Latinoamericana: A Contemporary Encyclopedia of Latin America and the Caribbean* (p. 7), *Latin America and the Challenges of Globalization* (p. 22).



original title
Globalização, dependência e neoliberalismo na América Latina
release date
2011
pages
368
isbn
978-85-7559-191-8

Rights sold for Argentina [Ediciones Luxemburg].



Brazil Delivery: Financial Servitude and the Economic State of Emergency

Leda Paulani

Economist Leda Paulani reflects on what happened to the party project and the government set up by the Workers' Party after being elected to power.

Other title by Leda Paulani: *Modernity and Economic Discourse* (p. 38).

original title
Brasil Delivery: servidão financeira e estado de emergência econômico
release date
2008
pages
152
isbn
978-85-7559-115-4



Remains of the Dictatorship: the Brazilian Exception

Coordinated by Vladimir Safatle and Edson Teles

“He who controls the past controls the future”: What makes this book fundamental is the importance of the past, as underlined by George Orwell’s words in its epigraph, within the historical process which will determine what is to come of a nation. It is a collection of essays examining the legacy bestowed by the Military Regime on the juridical structure, political practices, literature, institutionalized violence and other spheres of Brazilian social life. The year of 2014 marks the 50th anniversary of the military coup of 1964.

Other title by Vladimir Safatle: *Cynicism and the Death of Criticism* (p. 36).

original title

O que resta da ditadura: a
exceção brasileira

release date

2010

pages

352

isbn

978-85-7559-155-0

The Era of Indetermination

Edited by Francisco de Oliveira and Cibele Rizek

This is a book that seeks to investigate the contradictions in Brazilian reality, the milestone of the privatization of decision making, the reduction of the public sphere and the state of exception as government paradigms.



original title

A era da indeterminação

release date

2007

pages

376

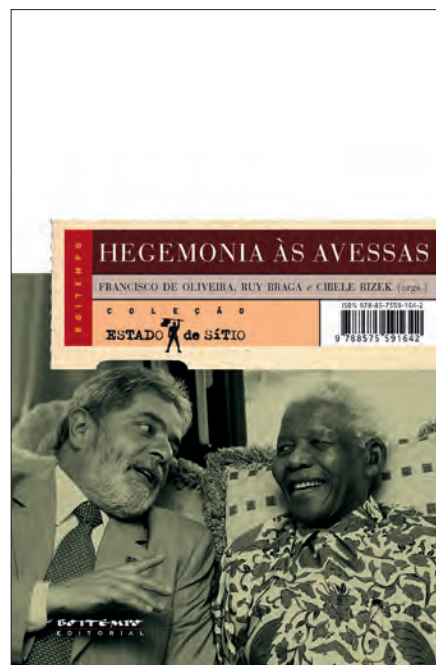
isbn

978-85-7559-096-6

Inverted Hegemony: Economy, Politics and Culture in the Era of Financial Slavery

Coordinated by Francisco de Oliveira, Ruy Braga and Cibebe Rizek

“Decipher me or I will devour you”, said the Sphinx, threatening the frightened travelers, before reciting the most famous enigma in history. For Ruy Braga, one of the coordinators, “Lulist’ hegemony represents our inescapable bearded Sphinx”. Inspired by the homonymous article by Francisco de Oliveira featured in the book, this work analyzes the economic, political and cultural foundations of the sui generis form of social domination that has taken root in this country. Oliveira points out how, in a world tainted by the capitalist crisis and environmental collapse, the Brazilian president gained enormous prestige by absorbing “transformistically” antagonistic social forces within the state, demobilizing the subordinate classes and the social movements. As Braga explains, Oliveira “anticipated his conjecture: at the moment in which the ‘intellectual and moral direction’ of Brazilian society seemed to shift towards the subordinate classes, with union bureaucracy having arisen out of the ‘new unionism’ in command of the State apparatus, the bourgeois order appeared more robust than ever. This curious phenomenon, in which part of ‘those from below’ drive the State by means of the program from ‘those from above’, Chico called ‘inverted hegemony’”.



original title

Hegemonia às avessas: economia, política e cultura na era da servidão financeira

release date

2010

pages

400

isbn

978-85-7559-164-2



Bride of the Revolution/Elegy for a Re(li)gion

Francisco de Oliveira

This book describes the context of the period that came before the military coup in Recife – which, according to the author, almost joined the revolution several times – and analyzes the prospects for development in the Northeast.

original title

Noiva da revolução/
Elegia para uma re(li)gião

release date

2008

pages

278

isbn

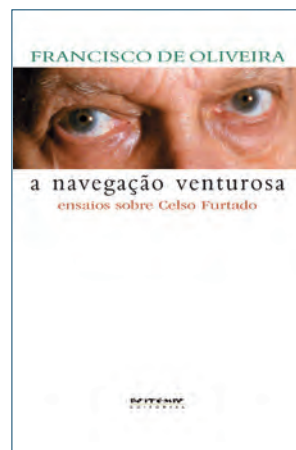
978-85-7559-125-3

Fortunate Voyage: Essays on Celso Furtado

Francisco de Oliveira

Celso Furtado, an internationally renowned Brazilian economist, published more than thirty books and left Brazil the legacy of an authentic third world theory. To honor this great intellectual, Francisco de Oliveira has collected several essays on Furtado, showing his contributions to the understanding of Brazil, its development and underdevelopment.

Other titles by Francisco de Oliveira: *A Critique of Dualistic Reason/The Platypus* (p. 11), *The Era of Indetermination* (p. 24), *Inverted Hegemony: Economy, Politics and Culture in the Era of Financial Slavery* (p. 25), *Margem Esquerda: Marxist Essays* (p. 51).



original title

A navegação venturosa:
ensaios sobre Celso
Furtado

release date

2003

pages

141

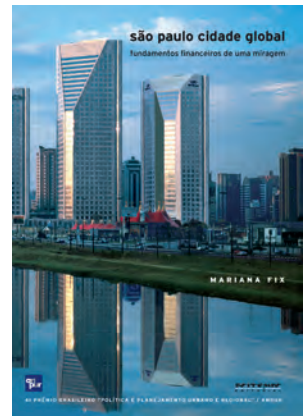
isbn

85-7559-037-5

São Paulo, Global City

Mariana Fix

Urbanist Mariana Fix seeks to understand how “the new city of São Paulo” appeared, using as her point of departure investigations on the connections between property and financial capital, public-private partnerships and the new forms of social exclusion within this model. In São Paulo, as in other great cities in the world, the new circuits of financial capital have stimulated the “property boom”, transforming buildings into enterprises with securities attractive to investors from the financial market.



original title
São Paulo,
cidade global
release date
2007
pages
192
isbn
978-85-7559-089-8



Partners of Exclusion

Mariana Fix

Mixing field research, photography, reporting and urban analysis, Mariana Fix has produced a passionate and original study on the predatory processes in the production of urban space, who suffers as a result and who gains.

original title
Parceiros da exclusão
release date
2001
pages
256
isbn
978-85-85934-68-2

History



History, Theater and Politics

Compiled by Kátia Paranhos

With an approach that goes beyond history and theater, this book, compiled by Kátia Paranhos, brings together articles by diverse researchers, contributing in many ways to research in the area of human sciences: both with a discussion on theory and documentary sources and with analyses of the processes that surround the complex relations between reader and history, fiction and life, history and politics. The work therefore covers the phenomenon of theater in its entire scope, seeking to make theatrical theory and practice converge, taking into consideration the various schools of thought that founded theatrical practices.

original title

História, teatro e política

release date

2012

pages

248

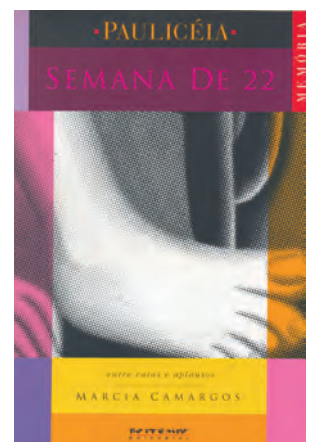
isbn

978-85-7559-284-7

The 1922 Modern Art Week: Between Boos and Applause

Marcia Camargos

Considered by many to be the great turning point in Brazil's artistic and literary panorama, the 1922 Modern Art Week has been the object of much research. In this beautiful volume, Marcia Camargos demystifies the movement, revealing little known aspects of the event and discussing its ambiguities.



original title

Semana de 22:

entre vaias e aplausos

release date

2002

illustrations

41

pages

184

isbn

85-7559-020-0

Arena Theatre: An Aesthetic of Resistance

Izaías Almada

Teatro de Arena, one of Brazil's most important theatrical movements, has become a symbol of resistance. From its actors' workshops emerged Guarnieri, Vinícius, Boal and many others who helped establish a Brazilian acting tradition. In this book, Izaías Almada revisits the history of the era, definitively placing Arena in the popular imagination of 21st century São Paulo and Brazil.

original title
Teatro de Arena: uma estética
de resistência
release date
2004
illustrations
36
pages
160
isbn
85-7559-043-X

Guard Dogs: Journalists and Censors, from Institutional Act 5 to the 1988 Constitution

Beatriz Kushnir

This powerful book reveals how journalists acted as censors during the dictatorship and shows the press's complicity with the military regime. Kushnir demarcates the guidelines of censorship – based on extensive documental research and first-hand interviews – exploring the tenuous lines between the act of censorship, self-censorship and collaboration. A fundamental work. Nominated for the 2005 Jabuti Prize.

original title
Cães de guarda: jornalistas
e censores, do AI-5 à
Constituição de 1988
release date
2004
pages
408
isbn
85-7559-044-8

Production Lines

Antonio Luigi Negro

Using old newspapers and interviews with workers and businessmen as a base, Antonio Luigi Negro analyses the history of industrialization in Brazil, in particular, the São Paulo automobile industry. He explains the history of strikes, union organization and the repression and struggle of workers, within a context that is essential to the understanding of capital *versus labor relations* in Brazil: the automobile industry in the ABC district of São Paulo.

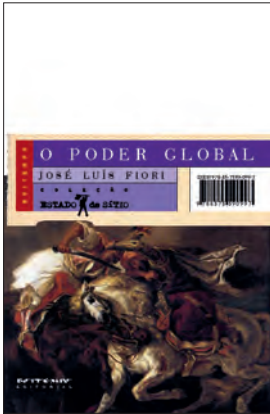
original title
Linhas de montagem:
o industrialismo nacional-de-
senvolvimentista e a sindicali-
zação dos trabalhadores
release date
2004
pages
336
isbn
85-7559-045-6

Marxism and Judaism

Arlene Clemesha

Written in accessible and demystifying language, this book is about the delicate relations between the history of Marxism and the history of Judaism, from the emergence of Marxism to the inter-war period of the 20th century, an era when the Nazi regime was preparing the Holocaust.

original title
Marxismo e judaísmo
release date
1998
pages
224
isbn
85-85934-29-8



original title
O poder global e a nova
geopolítica das nações
release date
2007
pages
264
isbn
978-85-7559-099-7

Global Power and the New Geopolitics of Nations

José Luís Fiori

This book is a collection of fifty essays by political scientist José Luís Fiori, a specialist in international relations. The texts knit together this rigorous thinker's insights on the political crisis in the first years of the 21st century and a dense theory of the modern world system. The main thread in the texts is given in the long preface in which Fiori outlines a panorama of the currents of thought on the long-term tendencies in the international situation.

Other titles by José Luís Fiori: *Power, Geopolitics and Development* (p. 21).

original title
O emprego na globalização: a
nova divisão internacional do
trabalho e os caminhos que o
Brasil escolheu
release date
2001
pages
152
isbn
978-85-85934-56-9

Employment in Globalization: the New International Division of Work and the Paths Brazil Has Chosen

Marcio Pochmann

This book deals with the discussion about the new international division of work as a form of exploitation, and analyzes unemployment in the world and the forces mobilized in facing the excess workforce in Brazil.

original title
O emprego no desenvolvi-
mento da nação
release date
2008
pages
240
isbn
978-85-7559-111-6

Employment in the Development of the Nation

Marcio Pochmann

In 2000, Brazil was third in the world unemployment rankings. Using information on the work situation, Marcio Pochman makes an analysis, starting from the 1960s, of the political and economic options that have caused the current employment situation in the country.

Other titles by Marcio Pochmann: *A New Middle Class? Work at the Base of the Brazilian Social Pyramid* (p. 9), *Capitalism and social structure* (p. 21), *Lula and Dilma: 10 Years of Post-Neoliberal Governments in Brazil* (p. 14).

Power, Where is Power? – Essays for a New Left

Emir Sader

This selection of essays discusses serious contemporary social and political problems and points toward an alternative power center based on the strength of the worker.

Other titles by Emir Sader: *The New Mole* (p. 10), *Power, History's Revenge* (p. 22), *Latinoamericana: A Contemporary Encyclopedia of Latin America and the Caribbean* (p. 7), *Latin America and the Challenges of Globalization* (p. 22), *Lula and Dilma: 10 Years of Post-Neoliberal Governments in Brazil* (p. 14), *State and Politics in Marx* (p. 21), *Margem Esquerda: Marxist Essays* (p. 51).



original title
O poder, cadê o poder?
Ensaio para uma nova esquerda
Release date
1997
pages
192
isbn
85-85934-14-X

Unfinished Symphony: the Politics of Communists in Brazil

Antonio Carlos Mazzeo

In this critical analysis of the Brazilian left, Antonio Carlos Mazzeo discusses the theory of revolution “in stages” and the inability of the socialists and communists to understand the new sociopolitical dimensions in Brazil.

Other titles by Antonio Carlos Mazzeo: *Minerva's Flight: The Construction of Democracy in the Ancient West* (p. 33).

original title
Sinfonia inacabada: a política
dos comunistas no Brasil
Release date
1999
pages
204
isbn
85-85934-34-4

Party Men : Communists and Unionists in Brazil

Marco Aurélio Santana

A reflection of great importance: despite having a clearly distinct origin and practice from the Brazilian Communist Party (PCB), the PT (Workers' Party), heir to the “new unionism”, is increasingly similar to the PCB.

Other title by Marco Aurélio Santana: *Beyond the Factory* (p. 50).

original title
Homens partidos: comunistas
e sindicatos no Brasil
Release date
2001
pages
318
isbn
85-85934-61-1



original title

Infoproletários: degradação real do trabalho virtual

release date

2009

pages

256

isbn

978-85-7559-136-9

The Infoproletariat: the Real Degradation of Virtual Work

Coordinated by Ricardo Antunes and Ruy Braga

This work examines the deep, difficult transformation of the working class and its international movement within the parameters used by Karl Marx in his era. The premise is that the working class is, in essence, a divided class, one which, on its own, will never successfully rise up and fight its exploitation. The book presents two somewhat opposed representations of the global working class. On the one hand, telemarketing operators: globalized in their social relations, totalized in their subordination, monitored in their every move, punished for each infraction of the rules, they sum up and symbolize the new workers of the resplendent, but unattainable, consumer world. Their imaginations are completely limited and corralled by capitalism. At the other extreme, we have the aristocrats of cyber labor — software programmers: boasting of and enjoying their autonomy while spiraling through space and time. They are no less prisoners of their own individuality, intoxicated by their illusory entrepreneurialism.

The coordinators

Ricardo Antunes is Professor of Sociology of Work at the State University of Campinas. He is the author of *Os sentidos do trabalho* [The meanings of work] (2009) and *O continente do labor* [The continent of work] (2011), among other titles translated to several languages. Coordinates the collection World of Work, at Boitempo.

Ruy Braga, professor in the Sociology Department at the University of São Paulo and former director of the same institution's Center of Studies on Citizenship Rights, is the author of, among other titles, *Por uma sociologia pública* [For a Public Sociology] (2009), coauthored with Michael Burawoy, and *A nostalgia do fordismo: modernização e crise na teoria da sociedade salarial* (2003). He is the author of *A política do precariado* (2012, p. 16) and coordinator of *Hegemonia às avessas* (2010, p.25), along with Francisco de Oliveira and Cibele Rizek – the last two, by Boitempo.

original title

O nome da marca: McDonald's, fetichismo e cultura descartável

release date

2002

pages

364

isbn

85-85934-80-8

The Name of the Brand: McDonalds, Fetishism and Disposable Culture

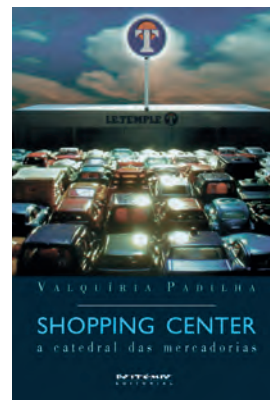
Isleide Arruda Fontenelle

The author seeks to capture the fetishism of images in contemporary society. It is in the relation between society and the advertizing brand that she finds the main thread for thought on the functioning of current fetishism.

Shopping Centers: Cathedrals of Commodities

Valquíria Padilha

“Temples” of consumerism and symbols of “progress”, shopping centers, are more than just places to buy things, having become the terrain of leisure and mirage: a desire to participate in the dream world sold in advertising. They exclude those with no purchasing power, along with – in their private logic – citizenship, public spaces, cities and their history. Shopping centers are not just physical constructions, but also social prisons, still without a great deal of critical examination by sociologists and urbanists. To understand the fascination of shopping centers, Padilha discusses the relationship between work, leisure and “free time” in capitalism, and how shopping centers “capture” this time and attention, reducing people’s relevance to a single dimension of existence: buying. From their origins in European department stores and their rapid proliferation in the United States after World War Two, the author explains the capital interests that led to the building of shopping centers and examines how they have redefined urban space, emptying downtown areas and valuing automobiles and isolated suburbs. She also examines how this phenomenon arrived in Brazil and its peculiarities in such an unequal country: the extreme value placed on security, which masks a desire for social segregation, and the subjective and objective ways of keeping the poor out.



original title
**Shopping center:
a catedral das mercadorias**
release date
2006
pages
224
isbn
85-7559-077-4

Rights sold for Portugal [Padrões Culturais Editora].

The New (and Precarious) World of Work: Productive Restructuring and the Crisis in Unionism

Giovanni Alves

This book deals with the transformations that hit capitalist society and Brazil in the 1980s and 1990s, as well as their impact on the world of work, both in its objective and subjective dimensions.

Other title by Giovanni Alves: *Work and Subjectivity* (p. 38)

original title
O novo (e precário) mundo
do trabalho: reestruturação
produtiva e crise do sindi-
calismo
release date
2000
pages
368
isbn
85-85934-58-1

Minerva’s Flight: The Construction of Democracy in the Ancient West

Antonio Carlos Mazzeo

This book deals with the structural crisis of capital and the possibilities of human emancipation, through Antonio Carlos Mazzeo’s rigorous analysis of the construction of politics, egalitarianism and democracy in the ancient West.

original title
O voo de Minerva: A con-
strução da democracia no
Ocidente antigo
release date
2009
pages
176
isbn
978-85-7559-130-7



original title
O desafio e o fardo do tempo
histórico: o socialismo no
século XXI
release date
2007
pages
480
isbn
978-85-7559-100-0
Over 8,500 copies sold!
Original available in English.

The Challenge and Burden of Historical Time: Socialism in the Twenty First Century

István Mészáros

“Today Mészáros’s theoretical insights are becoming a material force, gripping the masses through various world-historical developments, including the ‘Bolivarian Revolution’ of Venezuela’s President Hugo Chávez.”

John Bellamy Foster, editor, Monthly Review

“István Mészáros illuminates the path ahead. He points to the central argument we must make in order... to take to the offensive throughout the world in moving toward socialism.”

Hugo Chávez, former President of Venezuela

“István Mészáros has produced what might yet prove a manifesto for the new socialism, 21st century socialism.”

Green Left Weekly

A breakthrough in the development of socialist thought, *The Challenge and Burden of Historical Time* is both a companion volume to Mészáros’s seminal *Beyond Capital* and a major theoretical contribution in its own right. Mészáros, one of the foremost Marxist thinkers of our age, focuses on the tyranny of capital’s time imperative and the necessity of a new socialist time accountancy, and provides a strong refutation of the popular view that there is no alternative to the current neoliberal order. Mészáros offers masterful analysis of the forces behind the expansion of inequality and unemployment, the return of imperial intervention across the globe, the growing structural crisis of the capitalist state, and the widening ecological crisis, along with the hope offered by the re-emergence of concrete socialist alternatives. This powerful and provocative new collection defines the challenges and burdens facing all who are committed to a more rational and egalitarian future.

The author

Author of an extensive body of work and winner of many notable awards – such as the Attila József Priza, in 1951, the Deutscher Memorial Prize, in 1970, and the Premio Libertador al Pensamiento Crítico, in 2008 – István Mészáros is considered one of the most important thinkers of our time. Born in 1930 in Budapest, Hungary, where he majored in Philosophy and became a student of György Lukács at the Institute of Aesthetics, Mészáros left Eastern Europe after the uprising of October 1956, going into exile in Italy. Since then, he has lectured at several universities in Europe and Latin America and received the title of Emeritus Professor of Philosophy at the University of Sussex in 1991. Among his books are *Beyond Capital - towards a theory of transition* (2002), *Education Beyond Capital* (2005, rights are negotiated by Boitempo) and *The Structural Crisis of Capital* (2009), all of them published by Monthly Review Press.

Other title by István Mészáros: *Education Beyond Capital* (p. 15)

Rights sold for English [Monthly Review Press], **Chile** [LOM Ediciones], **Venezuela** [Vandell Hermanos Editores] and **Korea** [Hanul Publishing Group].

István Mészáros and the Challenges of Historical Time

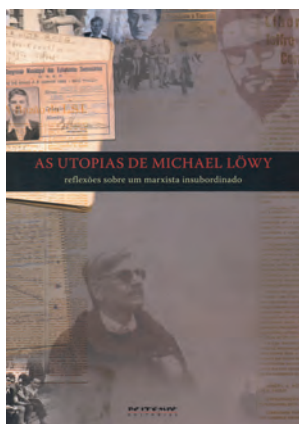
Organized by Ivana Jinkings and Rodrigo Nobile

This collection of essays by some of the major intellectuals in Brazil and abroad discusses the life and work of the Hungarian philosopher István Mészáros. His work, driven by militancy and absolute commitment to radical social change, discusses ideology, the capitalist system, its structural crisis and the need to overcome it.



original title
István Mészáros e os desafios
do tempo histórico
release date
2011
pages
280
isbn
978-85-7559-177-2

Rights sold for Hungary [Eszmelet].



original title
As utopias de Michael Löwy:
reflexões sobre um marxista
insubordinado
release date
2007
pages
200
isbn
978-85-7559-098-0

Michael Löwy's Utopias: Reflections on an Insubordinate Marxist

Organized by Ivana Jinkings and João Alexandre Peschanski

An understanding of sociologist Michael Löwy's trajectory is necessary in a moment when new interpretations of Marxism are being sought. This book is a collection of essays by several authors that analyze this intellectual's militancy and theory.



original title
Cinismo e falência da crítica
release date
2008
pages
216
isbn
978-85-7559-118-5

Cynicism and the Death of Criticism

Vladimir Safatle

A generic and apparently imprecise term – cynicism – is Vladimir Safatle’s point of departure in this astonishing book, as he works towards an understanding of the dynamics of rationalization that rule the different spheres of socialization in contemporary capitalism. Addressing topics such as dialectics, sexuality, aesthetics and politics, and reviving concepts developed by Adorno, Freud, Lacan and Hegel, among others, the author shows that cynicism has spread through all spheres of current critical thinking – and that it needs to be questioned. Having worked with the French philosopher Alain Badiou, Safatle is one of the most renowned critical thinking philosophers in action in contemporary Brazil.

The author

Vladimir Safatle is a lecturer in the University of São Paulo’s Philosophy Department and is one of the coordinators of the university’s Social Theory, Philosophy and Psychoanalysis Research Lab. He has also been a visiting professor at the universities of Paris VII and VIII.

Other title by Vladimir Safatle: *Remains of the Dictatorship: the Brazilian Exception* (p. 26)

Extinction

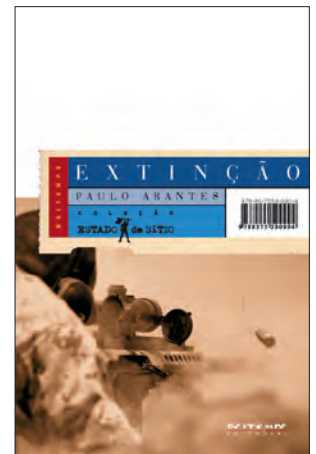
Paulo Arantes

A book on the inner workings of US imperialism – “war on terror”, “preventive attacks” and the collapse of *petismo* (the ideology of the Workers’ Party) in Brazil. It reveals the mystifications that justify barbarity and conciliating illusions. *Extinction* also contains interviews given by Arantes to various newspapers and magazines, discussing the role of the intellectual in the contemporary world and in challenging consensuses.

The author

Paulo Arantes is one of the most prominent and provocative Brazilian philosophers, retired professor of the Department of Philosophy at University of São Paulo, where he taught between 1968 and 1998. Author of *Hegel: a ordem do tempo* [Hegel: the order of time] (1981), *Ressentimento da dialética* [Resentment of dialectics] (1996) and *Zero à esquerda* [Zero to the left] (2004). By Boitempo, he coordinates the collection State of Emergency. His next book, *O novo tempo do mundo* [The new world time] will be published in 2014.

Other titles by Paulo Arantes: *Rebel Cities* (p. 5), *The New World Time* (p. 21)



original title
Extinção
release date
2007
pages
320
isbn
978-85-7559-090-4

Rights sold for Argentina [Herramienta].

Around Marx

Leandro Konder

In the last century, and at a dizzying pace, computers transformed working conditions and the “cultural industry” wielded influence through the manipulation of entertainment. These and other changes submitted Marxist thinking to a severe revision and its followers have shown a certain perplexity. Is Marxism dead? If it is still alive, where are its central principles of theoretical development?

The author

Leandro Konder was born in 1936, in Petropolis (Rio de Janeiro state). A Law graduate, Konder went into exile in 1972 after being arrested and tortured by the military regime, living in Germany and France before returning to Brazil in 1978. He received his doctorate in Philosophy in 1987 from the institute of Philosophy and Social Sciences at the Federal University of Rio de Janeiro. In 2002, he was elected Intellectual of the Year by the Rio de Janeiro State University Forum. One of the greatest Marxist scholars in Brazil, he is the author of several books, such as *Artes da Palavra - elementos para uma poética marxista* [Arts of the Word - Elements for a Marxist Poetic] (2005) and *Sobre o amor* [On Love] (2007). Coordinates, along with Michael Löwy, the collection *Marxism and Literature*, at Boitempo.

Other titles by Leandro Konder: *On Love* (p. 41), *The Arts of the Word: Elements for a Marxist Poetics* (p. 41)



original title
Em torno de Marx
release date
2010
pages
136
isbn
978-85-7559-167-3



original title
Marxismo e direito: um estudo sobre Pachukanis
release date
2000
pages
184
isbn
85-85934-63-8

Marxism and Law: a Study on Pachukanis

Márcio Bilharinho Naves

This book presents content of great interest for philosophers, sociologists, jurists and economists, as well as for all those interested in a serious and scientifically qualified study of Marxist philosophy of Law.

The author

Márcio Bilharinho Naves was born in Uberaba (state of Minas Gerais) in 1952. Bachelor in Law from the University of São Paulo, he received his doctorate in Philosophy at the State University of Campinas. He is the author of *Marx - ciência e revolução* [Marx - Science and Revolution] (2000) and professor at the Institute of Philosophy and Human Sciences of the State University of Campinas.

original title
O dilema de Hamlet: o ser
ou não ser da consciência
release date
2002
pages
232
isbn
85-87767-10-0

Hamlet's Dilemma: The "To Be or Not To Be" of Conscience

Mauro Iasi

This book takes a profound look at the subject of conscience in classical sociological theory. It examines the process of conscience to reflect on the actions of individuals and classes in their intentions to change the world.

original title
Trabalho e subjetividade:
o espírito do toyotismo
na era do capitalismo
manipulatório
release date
2011
pages
168
isbn
978-85-7559-169-7

Work and Subjectivity: the Spirit of Toyotism in the Era of Manipulative Capitalism

Giovanni Alves

In this book, Giovanni Alves sets up new categories and mobilizes new concepts to explain the productive restructuring of capital in the 21st century and the nature of the phenomenon of the "capture" of the subjectivity of the working man.

original title
Trabalho e dialética: Hegel,
Marx e a teoria social do
devir
release date
2011
pages
176
isbn
978-85-7559-179-6

Work and Dialectic: Hegel, Marx and the Social Theory of Becoming

Jesus Ranieri

In this study, Jesus Ranieri defends the current relevance of Hegel's contributions for the understanding of our reality, utilizing Marxist criticism of political economy and the reading of Hegel's work by György Lukács in Ontology of Social Being as a base.

original title
Modernidade e discurso
econômico
release date
2005
pages
216
isbn
85-7559-063-4

Modernity and Economic Discourse

Leda Paulani

A renowned economist, Leda Paulani dedicates herself to a task that is becoming increasingly rare in her area of study: analyzing the philosophical and ideological roots of economic discourse and ideas. In a world where economic policy is treated as an "inevitable" mechanical gear, posing as a pure, unquestionable science, wielding power over politics and political parties, Paulani revives the debate on the theoretical foundations of political economy, social context and the philosophical ideas that influence economic schools of thought.

original title
Da miséria ideológica
à crise do capital
release date
2009
pages
144
isbn
978-85-7559-137-6

From Ideological Poverty to the Crisis of Capital

Maria Orlanda Pinassi

With the theoretical legacy of István Mészáros, Györg Lukács and Karl Marx serving as a reference, Pinassi presents an ontological exploration of different aspects of the historical dynamic of the system of reproduction of capital.

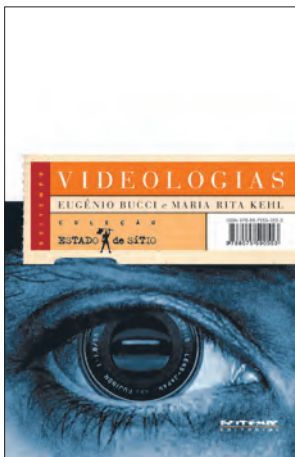
18 Chronicles and a Few More

Maria Rita Kehl

This work presents writings on politics and art in contemporary times, exposing the fissures in a society unaccustomed to the participation of the poorest layers of the population. Inspired by the tradition of Jacques Lacan, Walter Benjamin and Karl Marx, this delicate work questions the role of the psychoanalyst in the press and presents personal references by this clinical psychoanalyst.



original title
18 crônicas e mais algumas
release date
2011
pages
160
isbn
978-85-7559-185-7



Videologies: Essays on Television

Eugênio Bucci and Maria Rita Kehl

“An innovative, provocative book, speaking out against the fetishistic violence of the popular imagination, Videologies invites readers to rally against the political violence of the media and pursue a democratic culture.”

Marilena Chaui, philosopher

A book that unites critical vision and psychoanalysis to dissect the relationships between mythology, ideology and television – dealing with topics such as violence, television drama, reality shows, politics and viewers’ rights.

Other title by Maria Rita Kehl: *Time and the Dog* (p. 6)

original title
**Videologias: ensaios sobre
televisão**
release date
2004
pages
254
isbn
85-7559-055-3



original title
No limiar do silêncio e da
letra: traços da autoria em
Clarice Lispector
release date
2012
pages
200
isbn
978-85-7559-302-8

On the Threshold of Silence and the Letter: Traces of Authorship in Clarice Lispector

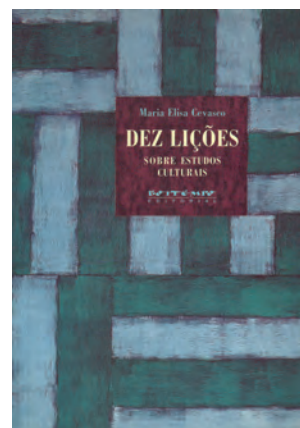
Maria Lucia Homem

Psychoanalyst Maria Lucia Homem offers a new reading of the work of modernist writer Clarice Lispector, centered on the key collision between the word and silence. Her approach, constructed on a basis in psychoanalysis and literary theory, is developed in a wide study on the reconfiguration of the notion of subject in Lispector's work. Maria Lucia Homem confronts the tension between psychoanalysis, which seeks to hear the inaudible, and literature, which tries to express the unrepresentable, to explore a search for "mute reality". The inspiration from Jacques Lacan, who with Sigmund Freud is the central point of reference in the book, points to a proposition that we are burdened with trying to voice precisely what cannot be said.

Ten Lectures on Cultural Studies

Maria Elisa Cevasco

In ten lessons, Maria Elisa Cevasco, a professor at the University of São Paulo and specialist in cultural studies, enables us to understand the scenario and circumstances in which cultural studies emerged and their relationship to literary studies, including what is referred to as popular culture.



original title
Dez lições sobre estudos
culturais
release date
2003
pages
192
isbn
978-85-7559-014-0

Rights sold for **Argentina** [La Marca], **Chile** [Lom Editorial] and **Uruguay** [Ediciones Trilces].

On Love

Leandro Konder

In this charming book, the philosopher Leandro Konder addresses a universal theme of literature: love. With erudition, clarity and subtle humor, Konder draws on the concepts and experiences of classic authors from literature, philosophy and human sciences regarding this complex feeling. From the Greeks Socrates and Plato to the Brazilian poet Carlos Drummond de Andrade, Konder uses his vast culture to discuss how love - throughout time and the history of ideas - has been seen, represented and lived.



original title
Sobre o amor
release date
2007
pages
176
isbn
978-85-7559-094-2



The Arts of the Word: Elements for a Marxist Poetics

Leandro Konder

In clear, accessible language, Leandro Konder presents an introductory study of the “arts of the word” – poetry, novels, essays, chronicles, letters, plays – and initiates a discussion on realism (with examples from Balzac’s work) and what one could call realism in Fernando Pessoa. This fascinating text, by one of Brazil’s current leading intellectuals, is an invitation for readers to deepen their critical sense of literature.

Other title by Leandro Konder: *Around Marx* (p. 37)

original title
As artes da palavra: elementos para uma poética marxista
release date
2005
pages
112
isbn
85-7559-066-9



The Cultural Industry Today

Compiled by Fabio Durão, Antônio Zuin and Alexandre Vaz

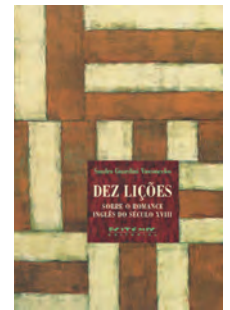
Beyond updating the concept of the culture industry developed by thinkers of the Frankfurt School, this book aims to investigate and discuss it from the perspective of the effect of time. An attempt to mediate the original structure of Critical Theory and the present reality of dialectic form.

original title
A indústria cultural hoje
release date
2008
pages
216
isbn
978-85-7559-123-9

Ten Lessons on the Eighteenth-Century English Novel

Sandra Guardini Vasconcelos

Sandra Vasconcelos outlines the panorama of the formation and ascension of the novel to its transformation into the great genre that, gaining a pre-eminent place in the 19th century, would give the common man a position of distinction in universal literature.



original title
Dez lições sobre o
romance inglês do
século XVIII
release date
2002
pages
168
isbn
85-7559-013-8



Brazil in Time of TV

Eugênio Bucci

Departing from the premise that it is through the screen that Brazilians see and recognize themselves as Brazilians, this book seeks to reflect on television, recording the way in which Brazil has appeared – and seen itself – on television over the last few years. Besides discussing the phenomenon of globalization in means of communication, Bucci focuses on television in Brazil as a form of domination of public space and in what way the lack of representation that it proposes to the country would make communication impracticable and, consequently, make national understanding impossible.

Other title by Eugênio Bucci: *Videologies: Essays on Television* (p. 39)

original title
Brasil em tempo de TV
release date
2000
pages
184
isbn
85-85934-08-5

Old Graça: a Biography of Graciliano Ramos

Dênis de Moraes

“A beautiful book, a classy biography.”

Antonio Callado

“A book that is well researched, well thought out and well written. It is a model work.”

Affonso Romano de Sant’Anna

“Revisiting Graciliano’s life and work by the hands of his best biographer is a must read.”

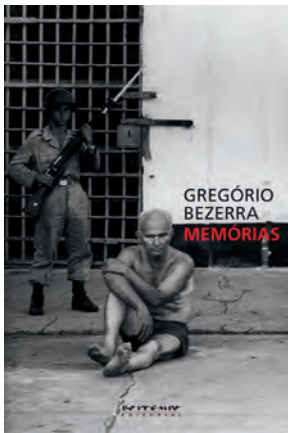
Wander Melo Miranda.

Old Graça presents the extraordinary personal, literary, intellectual and political trajectory of Graciliano Ramos (1892-1953), one of the most important Brazilian modernist writers, author of the acclaimed novels *Vidas Secas* [Barren Lives] and *São Bernardo* [Saint Bernard]. In a passionate and dense text, Dênis de Moraes leads us through the sixty years of the history of one of the greatest narrators in Brazilian literature, with very rigorous documentation and the personal accounts of those in his circle.

Other title by Dênis de Moraes: *Media, Power and Counter-power* (p.20).



original title
O velho Graça: uma biografia de Graciliano Ramos
release date
2012
illustrations
38
pages
360
isbn
978-85-7559-292-2



original title
Memórias
release date
2011
illustrations
75
pages
648
isbn
978-85-7559-160-4

Memories

Gregório Bezerra

In this work, communist leader Gregório Bezerra revisits his life story and recalls Brazilian political history between 1900 and 1960. Born in Pernambuco state and illiterate until the age of 25, he joined the army, was a manual worker, then became a leader of the Brazilian Communist Party and was a fierce opponent of the military regime. This edition contains a preface by Anita Prestes, photographs and previously unpublished documents.

“Story of a Brave” is the title of the movie which is being directed by Claudio Barroso. Based on the memoirs of Gregorio Bezerra, it will be launched in 2015.

original title
Adoniran: Se o senhor está
lembrado
release date
2002
illustrations
43
pages
168
isbn
85-7559-018-9

Adoniran Barbosa: Don't You Remember?

Flávio Moura and André Nigri

A portrait of the man and the popular composer Adoniran Barbosa, as well as a profile of the city of São Paulo in the 50's and 60's.

original title
Portinari: o pintor do Brasil
release date
2003
illustrations
57
pages
176
isbn
85-7559-039-1

Portinari: Painter of Brazil

Marilia Balbi

A well-rounded portrait of one of Brazil's greatest painters. Portinari was an artist who was sensitive to social problems, and the first to depict in his work the poor working conditions of rural workers and child labor. He portrayed the horrors of war, among other subjects, making his work universal.

original title
Florestan: a inteligência
militante
release date
2005
illustrations
74
pages
240
isbn
85-7559-075-8

Florestan: the Intellect of a Militant

Haroldo Ceravolo Sereza

Running through the main points in the intellectual and political trajectory of Florestan throughout the book, the author deals with his relations with the University of São Paulo, Roger Bastide, Octavio Ianni, Antonio Candido, Lula and also with the Workers' Party.

original title
João do Rio: um dândi na
Cafelândia
release date
2004
illustrations
25
pages
232
isbn
85-7559-029-4

João do Rio: A Dandy in Coffeeland

Nelson Schapochnik

This volume is a continuation of the Letras series, which aims to bring together diverse texts or republish works of general interest that have been out of print for a long time. This is a collection of 31 anecdotes, articles and speeches about São Paulo by Rio journalist and writer João Paulo Alberto Coelho Barreto, originally published in newspapers and magazines between 1904 and 1921, most of which now lie gathering dust on library shelves.

original title
Como dois e dois são cinco
release date
2004
pages
416
isbn
85-7559-058-8

How Two and Two Make Five: Roberto Carlos, Erasmo Carlos and Bethania

Pedro Alexandre Sanches

Establishing a surprising relationship between the politics of Jânio Quadros and the success of Roberto Carlos, Pedro Alexandre tells the fascinating story of singer Roberto Carlos' career, from his first unsuccessful recording with Polydor, at the peak of the jovem guarda movement, until today.

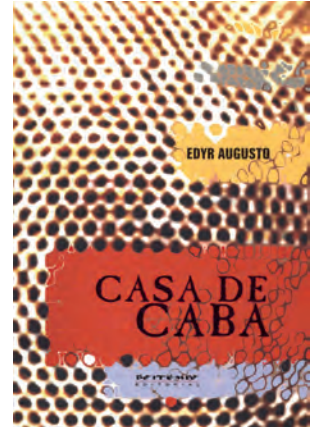
Hornets' Nest

Edyr Augusto

"Augusto's clipped style and the elaborate plans in the novel make for a decent, if very bloody thriller."

Complete Review

Breaking with traditional narrative form by using all the various voices of its diverse characters, this tense thriller mixes family, political scandal, revenge, and rock stars in the Amazon jungle. Ever since the day her father was attacked and made an invalid, Isabela Pastro has watched the attacker rise to power as the governor of Pará state and one of the most important drug dealers in the Amazon region. In an effort to get close to him and learn his secrets, she becomes his lover and suddenly finds herself pregnant. Now her brother, who has been attempting to repress the family tragedy, abandons his life in the United States to travel back to his hometown in search of his sister—and to seek revenge for what he has been unable to leave behind.



original title
Casa de caba
release date
2004
pages
88
isbn
85-7559-046-4

Rights sold to English [Aflame Books], **México** [Universidad Vera Cruzana] and **Peru** [Ediciones Copé/Petroperu].

Belém

Edyr Augusto

A story of sex, drugs, police corruption and death. At the center of the story, an alcoholic detective “of medium intelligence and vast suffering”. This police thriller – written with the pace of an action film – is set in a surprisingly violent and run-down Belém, in Pará state, frankly portrayed.

original title
Os éguas
release date
1998
pages
200
isbn
85-85934-24-7

Rights sold to France [Asphalte].

Moscow

Edyr Augusto

Set on the beaches of Pará, in the vacation period, a story of suspense that portrays the life of a young criminal involved with gangs, drugs and crime.

Other title by Edyr Augusto: *Concrete jungle* (p. 20)

original title
Moscow
release date
2001
pages
68
isbn
85-85934-93-X

Rights sold to France [Asphalte].



original title

A Bíblia segundo Beliel: da Criação ao Fim do Mundo: como tudo de fato aconteceu e vai acontecer

release date

2012

illustrations

11

pages

120

isbn

978-85-7559-297-7

The Bible According to Beliel: from the Creation to the End of the World: How Everything Really Happened and What Is Going to Happen

Flávio Aguiar

Beliel, a stray angel, decides to gather lost Biblical narratives, told by the support, marginalized characters in the Bible. But the narrators, for the most part, are like him: gone astray. They are history's support cast, like the dove that Noah set free from the ark to see if the flood waters had gone down; or the demon Misgodeu, who works as Hell's doorman, a factotum who is charge of the mechanism in that world's end, without whom nothing works in Lucifer's realm; or even Job's slave, who watches in total amazement the tragedies and temptations of his master. We also read about the decadence and hecatomb of Sodom and Gomorrah, told by one of the angels sent to investigate what went on there (and the things went on there!) Just as his narrative talks about the past, Beliel, also a factotum in the heavens, directs himself to the future, leading us to an absolutely fantastic version of the end of times and the fate of Creation. In a parodic tone, but firmly anchored in Biblical traditions, this gripping novel combines the lightness of slapstick comedy with profound, daring reflections on such themes as religion, fanaticism, belief and disbelief, oppression and freedom, inequality and justice, and last but not least, love, as an objective and the possibility of redemption for humanity.

Chronicles of the Upside-Down World

Flávio Aguiar

A collection of eighteen short stories and chronicles on themes ranging from the author's family history to the times of the military dictatorship and their scars. These are stories of love, passions, hatreds and survival in a world where it is increasingly difficult to distinguish fiction from reality. This erudite book is characterized by the good humor and irony of its narrators, even when facing tragedies, such as the 1964 military coup and its consequences.

Other title by Flávio Aguiar: *Anita* (p. 12)



original title

Crônicas do mundo ao revés

release date

2011

pages

144

isbn

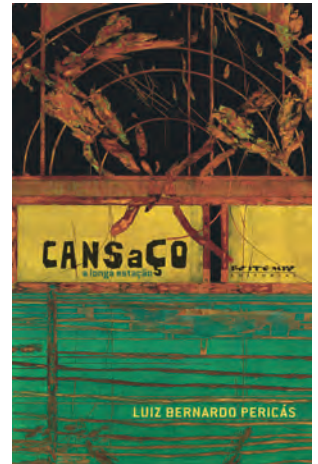
978-85-7559-170-3

Tiredness, the Long Season

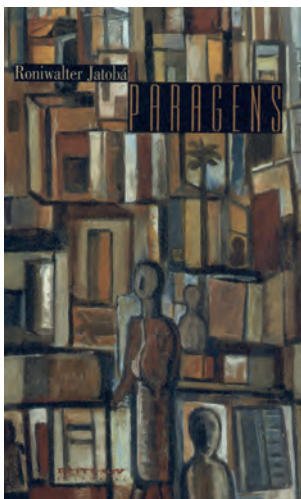
Luiz Bernardo Pericás

Set in an imaginary, magical and mythological sertão (backlands), sometime between the end of the 19th century and the beginning of the 20th, this book sets out to tell the story of the only meeting between Punaré and Baraúna, two young men in love with the same girl, Cicica. From then on, a radical change will take place in the lives of these three characters, tired of the suffocating heat, the routine of immobility, the lack of perspectives, oppression and the environment around them (hell itself). In two parallel narratives, with their restlessness and fantasies, an eternal triangle and two different slants on the same reality, they gradually become involved with one another. The book has the narrative and language of the sertão, with the vocabulary explained in a glossary, which is also a protagonist in the fiction of this historian.

Other title by Luiz Bernardo Pericás: *Bandits of the Backlands* (p. 8), *Interpreters of Brazil: Classics, Rebels and Renegades* (p. 21), *Margem Esquerda: Marxist essays* (p. 51).



original title
Cansaço, a longa estação
release date
2012
pages
96
isbn
978-85-7559-192-5



Resting Places

Roniwalter Jatobá

In this collection of three novellas: *Pássaro selvagem* [Wild Bird], *Paragens* [Resting Places], and *Tiziu*, Jatobá skillfully builds an understanding of the ethical crisis resulting from social crisis and arrives at an excellent aesthetic solution, allowing the crisis to also become a stylistic force in his literary work. Nominated for the 2005 Jabuti Prize.

original title
Paragens
release date
2004
pages
176
isbn
85-7559-040-5



Soledad in Recife

Urariano Mota

This thrilling novel is inspired by the paths of testimonies and confessions, reviving the passage of Paraguayan activist Soledad Barret at Recife (state of Pernambuco) in 1973, and the betrayal that culminated in her torture and murder by the military dictatorship. Soledad was denounced by her companion (Daniel, later known as Cape Anselmo) and died with a group of candidate guerrillas.

original title

Soledad no Recife

release date

2009

illustrations

19

pages

120

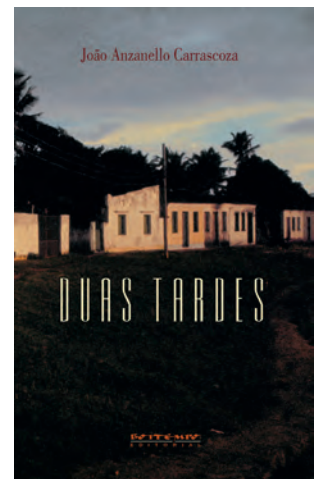
isbn

978-85-7559-138-3

Two Afternoons and Other Silent Tales

João Anzanello Carrascoza

In this collection of short stories by João Anzanello Carrascoza, author who has received many literary awards, common daily occurrences are transformed into cinematographic scenes with a touch of poetry.



original title

Duas tardes e outros contos

silenciosos

release date

2002

pages

112

isbn

85-85934-99-9

The 90s Generation: The Transgressors

Nelson de Oliveira (org.) | Fiction | 2003

After the public and critical success of *Geração 90: manuscritos do computador* [The 90s Generation: Computer Manuscripts], we return with the authors of the 90s that could best be described as inventors (experimentalists). Like the first book of the series, this one has sparked a great deal of debate.

The São Paulo Biennial Exhibitions: From the Era of Museums to the Era of Curators

Francisco Alambert and Polyana Canhête | History | 2004

This book portrays the story of the São Paulo Biennial Exhibitions, from the first, in 1951, through those organized by Francisco Matarazzo, to the present – the era of curators. An analysis of more than 50 years of biennials – the controversies, artists, special exhibition rooms, works and organizers.

The Midnight Round: Vice, Misery and Splendor

Sylvio Floreal

Floreal's writings allow us to recompose the city of São Paulo's intense nightlife in the first few decades of the 20th century, including stories of prostitutes, tenement buildings, crime, and popular dances that "devour inertia and drive out routine..."

Brás: Accents and Memory Loss

Lourenço Diaféria

Without sentimentalism, Diaféria presents Brás, a tiny sliver of São Paulo that makes and remakes the history of the city, through its streets, factories, shops and people, ever marked by the train of progress. A busy neighborhood, from the famous fights between washerwomen on the margins of the Tamanduateí River to the cries of the street vendors, portrayed with beauty and poetry.

The Economy as it is...

Paulo Nogueira Batista Jr. | Economy | 2000

A critique of the most recent manifestations of Brazilian underdevelopment: globalization, the opening of the economy, the decline of the State. Shortlisted for the 2002 Jabuti Prize. Third edition, revised and enlarged by Nogueira, Brazil's representative at the International Monetary Fund.

A Moralist in the Tropics: Viscount Cairu and the Duc de la Rochefoucauld

Pedro Meira Monteiro | History | 2004

Connections, contrasts and affinities between José da Silva Lisboa, one of the conservative founders of the Brazilian Empire, and la Rochefoucauld, one of the most acute observers of the decline of the modern aristocracy.

Beyond the Factory

Marco Aurélio Santana and José Ricardo Ramalho (compilers) | Sociology | 2003

This book brings together texts by Brazilian and foreign specialists in labor and union studies. Based on recent studies and analysis, the authors discuss the main issues of a context marked by transformations that greatly affect workers and their representative organizations.

The Issue of the Environment: Sustainability and Public Policy in Brazil

Leila da Costa Ferreira | Sociology | 1998

The author examines important issues in research into contemporary social sciences, and addresses development, urbanization, globalization and decentralization with the rigor the subject requires.

Margins of Culture: Crossbreeding, Hybridism & Other Mixtures

Benjamin Abdala Junior (compiler) | Cultural Studies | 2004

An introduction to and reflection on some of the fundamental authors in critical contemporary thought, who discuss the interactions between literature, culture and social life. Margins, in this sense, more than demarcations, imply openings and the consideration of differences, contrary to any manner of thinking that seeks to reintroduce so-called ethnic or cultural purities.

Margem Esquerda: Marxist Essays



Margem Esquerda: Marxist essays recollects Marxism as a method of analysis and a theoretical arsenal for social transformation. This biannual publication contains analyses on capitalism, the situation in Brazil and the world, studies on Marxist classics and interviews with important intellectuals.

After decades of the hegemony of liberalism and one way of thinking, Marxism has reappeared as the only theoretical horizon able to explain the contradictions in the manner of capitalist production and its forms of reproduction, as well as pointing the ways towards the necessary overcoming of this.

In its eight years of intense activity, *Margem Esquerda* has made an incisive contribution to the diffusion of Marxist theory, consolidating itself as an important space for theoretical and political debate for the Brazilian Left.

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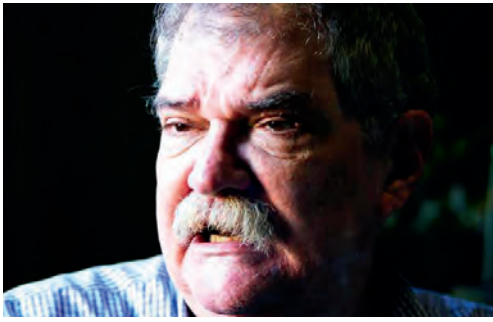
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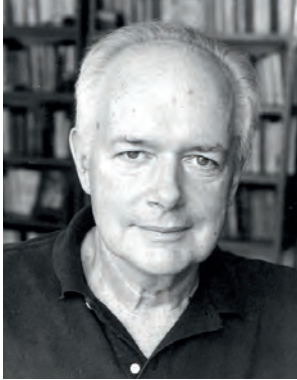
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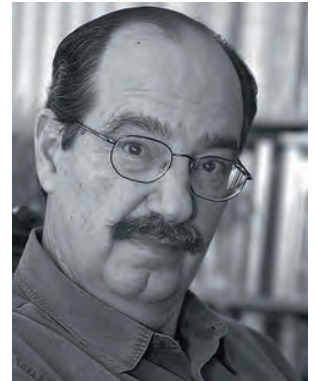
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There are several support programs for publishers who decide to translate and promote Brazilian authors internationally.

The main programs are sponsored by Brazil's National Library Foundation [Fundação Biblioteca Nacional], an office of the Ministry of Culture. There is a Translation and Publication Support (which can cover up to 100% of the translation costs) and also a Support Program for taking the authors to foreign countries in order to promote their translated works.

Scientific works and books written by scholars can also benefit from funds from foundations that support scientific research.

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